# **Chelsea Evan Cylinder**

7. N. Columbus Blvd. Pier 5, Unit #216 Philadelphia, PA 19106 (215) 380-4972 cecylinder@gmail.com

EMC Soprano I (Range: F3-C6) Dirty Blonde Hair Blue Eyes 5'4.5" 115 lbs

#### SUMMARY

I am a hard-working, dedicated actress/singer who is very reliable, motivated, organized, and collaborative. I am looking for opportunities to support and promote theatre and entertainment in my community.

# **EDUCATION**

**University of Pennsylvania**, College of Arts and Sciences, Philadelphia, PA B.A. with Honors in Cinema And Media Studies with minors and extensive studies in Theatre Arts and Spanish Graduation: May 2017 GPA: 3.73, Magna Cum Laude

**Friends Select School,** Philadelphia, PA Graduation: June 2013

### THEATRICAL TRAINING

Voice: Courtney Ames, Mary Ellen Kennedy, and several years of Concert Choir Acting: David O'Connor, Sarah Doherty (Voice For The Actor), Drucie McDaniel (Acting For Film/TV), Cary Mazer (Acting Shakespeare), Sharon Geller (Acting For Commercials), and various classes at the Walnut Street Theatre, Arden Theatre, and Mike Lemon Casting Dance: Aine Lafferty Directing: David O'Connor Musical Instrument: Harue Sato (Piano), Marisol Rampolla (Guitar) Technical Skills: Eric Barrata and the UPenn Theatre Arts Program, Wilma Theater Production Fellowship

### **NON-PERFORMING WORK EXPERIENCE**

# Teaching ArtistTheatre Horizon2018-presentTheatre teaching artist for drama clubs and summer camps for kids ages 7-13 with the 2019 Barrymore Award-winning education<br/>program (2019 Victory Foundation Award For Outstanding Theatre Education Program). Tasks include serving as a<br/>"director" for the kids when they put on their show, as well as teaching the students acting techniques, such as<br/>physical/vocal warm-ups, ensemble-building exercises, projection, stage vocabulary, and how to embody a character<br/>physically, vocally, and through the use of costumes/props. Also taught a virtual Parent & Me class, which will be featured<br/>as part of the online Horizon At Home program.Teaching ArtistWalnut Street Theatre<br/>teaching artist with the Walnut's Residency Program and Theatre School. Working with kids from elementary school through<br/>high school. Tasks include serving as a "director" for the kids when they put on their show, as well as teaching the students

high school. Tasks include serving as a "director" for the kids when they put on their show, as well as teaching the students acting techniques, such as physical/vocal warm-ups, ensemble-building exercises, projection, stage vocabulary, and how to embody a character physically, vocally, and through the use of costumes/props. At the Theatre School specifically, tasks have included assistant teaching musical theatre and acting classes for ages 5-7 and Mommy/Daddy & Me classes for ages 3-4. Teaching Artist Child Drama Workshops 2019-present

Theatre teaching artist for drama clubs and summer camps for kids ages 4-10. Tasks include serving as a "director" for the kids when they put on their show, as well as teaching the students acting techniques, such as physical/vocal warm-ups, ensemble-

building exercises, projection, stage vocabulary, and h costumes/props.	ow to embody a character physically, voca	illy, and through the use of
Project Manager/Assistant Producer/Administrative Assistant	White Box Theatre	2018-present
Acting as general producing and administrative support for the I overseeing general operating activities, programs run bookkeeping, calendars and schedules, and basic tech	by the theatre, community outreach, grant r support. Assistant Produced two workshop	Box Theatre. Tasks include research and applications, so of new theatre pieces.
Teaching Assistant/Camera Operator	Walnut Street Theatre	2018-present
Worked as a Camera Operator for the Walnut's Acting For Film setting up/operating the camera during class periods, f teacher's lessons, and providing general help for the te	raming specific shots and angles of the stud	
Theatre School Assistant	Walnut Street Theatre	2018-present
Worked various jobs for the Walnut's theatre school, including and helping with invited showings of Walnut producti	ons organized by the Education Departmer	nt.
Production Fellow	The Wilma Theater	2017-2018
Worked in all areas of production for the Wilma Theater's 2017-2 budget maintenance, lights hang and focus, props and run crew for all productions.		
Administrative Intern / Camp Counselor	Walnut Street Theatre	2016
As Administrative Intern: Worked with the Camp Education De camp emails, maintaining/managing the database of Walnut productions, and assisting Production Manag As Camp Counselor: Attended all theatre activities, including th audition technique class, and different musical theatr Film Critic	ampers' information, designing tickets the ers with props and set pieces. eatre ensemble games, improv groups, acti	e programs for the Camp ing for camera class,
Cylinder Cylinder (www.cylindercylinder.weebly.com)		2015-present
Built and maintain a website of recorded podcasts of	motion picture film reviews.	
Hype413 (Gerald Stevens, Inc.)		
Professionally filmed film reviews for tel		2012 2015
Intern	Walnut Street Theatre	2013-2015
Three separate internships at the Walnut Street Theatre. Worked Departments. Assisted with administrative work, res- open captioning performances, and archival work (w	earch for the outreach programs, group sale	
Production Intern	Pig Iron Theatre Company	2015
Assisted the director, producer, and stage managers in all producer	ction related tasks.	
Production Manager	Philadelphia Fringe Festival	2014
Handled communication between designers and producer, distri served as house manager, assisted with tech, and ove	rsaw donations made to the production.	1
Student Caller For The Penn Fund	RuffaloCody	2014-2015
Calling Penn alumni to raise money for school programs and pro-		
Camp Counselor	Tenderfoot Camp At FCS	2008-2012
Worked as a counselor for a day camp for five years. Worked c in all camp activities, including drama, art, sports/gat camp.		

# **SELECTED THEATRE ACTING CREDITS**

Peter Pan
The Three Little Pigs
Audrey: The New Musical (Reading)
The Wake Of Jakey O'Toole
See Amid The Winter Snow
Dogfight
Dead Man Walking
The Pirates Of Penzance
The 25 <sup>th</sup> AnnualSpelling Bee
The Sorcerer
Company
How To Succeed In Business Trying
Seussical! The Musical
Circle Mirror Transformation
The Yeomen Of The Guard
Rosencrantz And Guildenstern Are Dead
Chess (UK Version)
Bloody Bloody Andrew Jackson
Iolanthe
Sweeney Todd
Hair
The Pirates Of Penzance
Thoroughly Modern Millie

Tinker Bell Wendy Pigsman Narrator/Colette/Audrey u/s Iris Daisy Scarlett Peggy/Suzette/Hippie Teenage Girl Kate Logainne (Schwartzy) Constance Partlett Jenny Rosemary Pilkington JoJo Theresa Elsie Maynard Rosencrantz Florence Vassy Ensemble/Soloist Celia Ensemble Tribe Ward Female Ensemble

The Broadway Theatre Of Pitman The Broadway Theatre Of Pitman East Broadway Theater Project Bistro Romano Murder Mystery FringeArts / ByPeterFenton.com New Light Theatre OperaDelaware Sketch Club Players Quadramics Theatre Co. Penn Singers Light Opera Co. Front Row Theatre Co. Penn Singers Light Opera Co. Stimulus Children's Theatre iNtuitons Experimental Theatre Penn Singers Light Opera Co. Front Row Theatre Co. Penn Singers Light Opera Co. Quadramics Theatre Co. Penn Singers Light Opera Co. Penn Singers Light Opera Co. Quadramics Theatre Co. Penn Singers Light Opera Co. Penn Singers Light Opera Co.

Chuck Bennett Danielle Moore Samantha Ricchiuti Amanda Pasquini Lena Mucchetti Octavio Cardenas Jeanette Carden Elizabeth Martinez Julie May Sarah Zerod Dawn Navarro Hannah Spear Samantha Apfel Julie May Sarah Zerod Lee Lewis Ben Behrend Julie May Lee Lewis Zach Baldwin Julie May Dann Dunn

Chuck Bennett

The Idiot Box God Of Carnage	Veronica Beecham Annette Raleigh	Quadramics Theatre Co. Swollen Colon Productions	Oscar Serpell Oscar Serpell
FILM / TELEVISION ACTING GoPuff Presents: Friends-giving Cylinder Cylinder The Notebook Philly's More Fun When You Sleepover	CREDITS Instagrammar Self (Film Critic) Harlow Voiceover for the Liberty Bell	GoPuff / Coca-Cola Hype413 Productions MS Kreation Productions Maja Studios	Zach Fox Stephen Horn Kaylah Fitzgerald
RELATED ACTING EXPERIE Little Things (Workshop, Recording) Frozen Meet-N-Greet/Sing-A-Long	NCES Jenny Princess Anna	Annenberg Center Live	Tom Fosnocht & Dave Smith Caroline Leipf
TECHNICAL EXPERIENCES See Amid The Winter Snow This Is How Girls Die A New Kind Of Whole Passing Strange Beautiful Decay Blood Wedding We Shall Not Be Moved Hum T. Surged In Deciment, Taring	Producer Stage Manager Stage Manager General Production Assistance Production / Assistant Stage Ma General Production Assistance Run Crew/Props	The Wilma Theater Opera Philadelphia/Wilma	Grayce Hoffman, Amanda Jensen, Sara Quagliata Claris Park Tea Alagić Nicolo Fonte Csaba Horváth Bill T. Jones
How To Succeed In BusinessTrying The Yeomen Of The Guard Cylinder Cylinder The History Boys Chess (UK Version) LoveMusik	Producer Producer Film Critic Props Designer Publicity Manager/Props Mento Props Crew	Penn Singers Light Opera Co. Penn Singers Light Oopera Co. Cylinder Productions iNtuitons Experimental Theatre r Penn Singers Light Opera Co. Pennsylvania Players	Dawn Navarro Julie May Self-written and directed Nate Stauffer Lee Lewis Daniel Kutner, Harold Prince

Penn Singers Light Opera Co.

Penn Singers Light Opera Co.

Front Row Theatre Co.

FringeArts (Philadelphia Fringe) Will Steinberger

Julie May

Lee Lewis

Kate Herzlin

### **PRODUCTION LEADERSHIP**

President	Penn Singers Light Opera Co.	2015-2017		
	Oversaw the Executive Board, served as face for the company, and pro	duced company shows.		
Treasure	iNtuitons Experimental Theatre	2015-2016		
	Managed the group's funds and budgets for production.			
Secretary	Penn Singers Light Opera Co.	2014-2015		
Revised and enforced administrative, maintained company databases, took minutes, sent weekly updates to company members.				
Publicity	Manager Penn Singers Light Opera Co.	2015		
	Managed promotional, advertising, and social media material for all pro-	oductions; led the alumni outreach program.		

Props Designer

Props Designer

Production Manager

Assistant Stage Manager

Opposite Of Loneliness: A (Dis)Connection Project Assistant Stage Manager iNtuitons Experimental Theatre Joanna Glum

## SPECIAL SKILLS

Iolanthe Sweeney Todd

Marbles

Cabaret

Singing, strong comedic timing, can speak Spanish, good with learning accents (especially good with Australian and British accents), great relative pitch, stage combat, some piano and guitar experience, improv and audience interaction, film editing (iMovie and Adobe Premiere Pro), directing, stage-managing, producing/production management, smiling, can read music, some dance experience, jumping, good with rhythms and harmonies, film criticism, strong leadership skills, strong communication and organizational skills, administrative skills (great with Microsoft Office), highly motivated and reliable, enthusiastic, good with children, up-to-date teaching clearances, valid PA Driver's License and passport.

# **SELECTED OTHER ACHIEVEMENTS / EXPERIENCES**

Honor's Thesis Prize Recipient (winner of "Best Honors Thesis" Award), Dean's List (3 years), Cappie Nomination For Best Comic Actress In A Play, Cappie Spirit Award Recipient, Mayor's Scholarship, Cum Laude Society Inductee, Jonathan R. Levine '73 Drama Award, National Spanish Exam Silver Medal.