CHELSEA CYLINDER

EMC | SAG-Eligible

215-380-4972 | cecylinder@gmail.com | www.chelseacylinder.com

Soprano I (Vocal Range: F3-C6) | Dirty Blonde Hair | Blue Eyes | 5'4.5"

New York City Theatre

Crossover: A New Pop Musical	KC Parker	Rogue Theater Festival / GLG Productions	Amanda Pasquini
Audrey: The New Musical (Reading)**	Narrator/Colette/Audrey u/s	East Broadway Theater Project	Danielle E. Moore

Regional Theatre (selected)

*Big Babies***^^	Janus Hendricks	Pier Players Theatre Company	Deborah Lynn Meier
*The Angry Grammarian***^^	Lisa	Pier Players Theatre Company	Dawn Loveland Navarro
Ink & Paint	Grace Huntington	Pier Players & The Media Theatre	Deborah Lynn Meier
Etiquette^^	Jess	Pier Players Theatre Company	Charlotte Northeast
Goosefeathers!	Arlecchino/Countess/Pantalone	MusiCoLab	John Bellomo
Peter Pan	Tinker Bell	The Broadway Theatre of Pitman	Chuck Bennett
Little Things	Jade/Evil Paralegal 2	11th Hour Theatre Company	Peter Camp
Ancient History	Ruth	Theatre Ariel	Jesse Bernstein
Charlotte's Web	Martha Arable	Ocean City Theatre Company	Angie Cocuzza
Puss in Boots	Puss in Boots	Family Stages	Steve Seyfried
Songs and Scenes Cabaret	Grace (from *Ink & Paint*)	Theatre on the Verge	Nick Hatcher
Dead Man Walking	Teenage Girl	OperaDelaware	Octavio Cardenas
Dogfight	Peggy/Suzette/Hippie	New Light Theatre	Lena Mucchetti
Hidden: The Musical	Renée	M-7 Productions	Finley Poskarbiewicz
*Crossover: A New Pop Musical***	KC Parker	Philly Fringe Festival / GLG Productions	Amanda Pasquini
Little Red Riding Hood	Little Red Riding Hood	The Broadway Theatre of Pitman	Chuck Bennett
Larry's Late Show: A Murder Mystery Comedy	Angie	Pier Players & Philly Fringe Festival	Julianne Kastner
*I Think We're Lost***	Lindsay Plencner	Pier Players Theatre Company	Madison Caudullo
Go, Dog. Go!	MC Dog	Ocean City Theatre Company	Shannon Agnew
Frankenstein Rocks	Hildegarde/Larlene/Closinda	Dead On Productions	Brian Albert/Alex Hawthorne
*Mars Doesn't Want Us***	Earth	Pier Players Theatre Company	Joe Falcone
The Three Little Pigs	Wendy Pigsman	The Broadway Theatre of Pitman	Chuck Bennett
*See Amid the Winter Snow***	Daisy Scarlett	FringeArts / ByPeterFenton.Com	Amanda Pasquini
The Pirates of Penzance	Kate	Sketch Club Players	Jeanette Carden
Chess	Florence Vassy	Penn Singers Light Opera Co.	Lee Lewis
How to Succeed in Business...Trying	Rosemary Pilkington	Penn Singers Light Opera Co.	Dawn Loveland Navarro
The 25th Annual Putnam County Spelling Bee	Logainne (Schwartzy)	Quadramics Theatre Co.	Elizabeth Martinez
Rosencrantz and Guildenstern Are Dead	Rosencrantz	Front Row Theatre Co.	Sarah Zerod
Company	Jenny	Front Row Theatre Co.	Sarah Zerod
Seussical! The Musical	JoJo	Stimulus Children's Theatre	Hannah Spear
Circle Mirror Transformation	Theresa	iNtuitons Experimental Theater	Samantha Apfel
Gilbert & Sullivan's The Yeomen of the Guard	Elsie Maynard	Penn Singers Light Opera Co.	Julie May
Thoroughly Modern Millie	Ensemble	Penn Singers Light Opera Co.	Dann Dunn
God of Carnage	Annette Raleigh	Swollen Colon Productions	Oscar Serpell

** = World Premiere ^^ = Barrymore Recommended

Film/Television

Tonight, We Eat Flowers	Supporting	All Ages Productions	Bettina Escauriza
GoPuff Presents: Friends-giving	Instagrammer	GoPuff / Coca-Cola	Zach Fox
Cylinder Cylinder	Self (Film Critic)	Hype413 Productions	Stephen Horn
Philly's More Fun When You Sleepover	Liberty Bell (Voiceover)	Maja Studios	Michael Aharon

Education

University of Pennsylvania, B.A. with Honors in Cinema And Media Studies with Minors and Extensive Studies in Theatre Arts and Spanish
Voice: Courtney Ames, Mary Ellen Kennedy, and several years of Concert Choir
Acting: David O'Connor, Sarah Doherty, Drucie McDaniel, Cary Mazer, Sharon Geller, Mike Lemon Casting. Various classes at the Walnut Street Theatre and Arden Theatre
Dance: Aine Lafferty
Directing: David O'Connor
Musical Instrument: Harue Sato (Piano), Marisol Rampolla (Guitar)
Technical Skills: Wilma Theater Production Fellowship, Eric Barrata and the UPenn Theatre Arts Program

Special Skills

Strong comedic timing, can speak Spanish, good with learning accents (performed British, Australian, Irish, German, Southern, Eastern European, and French, and learn others quickly), great relative pitch, stage combat, improv and audience interaction, producing, production management, film editing (iMovie and Adobe Premiere Pro), directing, stage managing, props design, can read music, film criticism, good with children, Teaching Artist (Theatre Horizon, Walnut Street Theatre, private lessons), valid PA Driver's License.