

# Chelsea Evan Cylinder

7. N. Columbus Blvd.  
Pier 5, Unit #216  
Philadelphia, PA 19106  
(215) 380-4972  
cecylinder@gmail.com  
www.chelseacylinder.com

EMC  
Soprano I (Range: F3-C6)  
Dirty Blonde Hair  
Blue Eyes  
5'4.5"  
115 lbs

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## SUMMARY

I am a hard-working, dedicated actress/singer who is very reliable, motivated, organized, and collaborative. I am looking for opportunities to support and promote theatre and entertainment in my community.

## EDUCATION

**University of Pennsylvania**, College of Arts and Sciences, Philadelphia, PA  
B.A. with Honors in Cinema And Media Studies with minors and extensive studies in Theatre Arts and Spanish  
Graduation: May 2017  
GPA: 3.73, Magna Cum Laude

**Friends Select School**, Philadelphia, PA  
Graduation: June 2013

## THEATRICAL TRAINING

**Voice:** Courtney Ames, Mary Ellen Kennedy, and several years of Concert Choir  
**Acting:** David O'Connor, Sarah Doherty (Voice For The Actor), Drucie McDaniel (Acting For Film/TV), Cary Mazer (Acting Shakespeare), Sharon Geller (Acting For Commercials), and various classes at the Walnut Street Theatre, Arden Theatre, and Mike Lemon Casting  
**Dance:** Aine Lafferty  
**Directing:** David O'Connor  
**Musical Instrument:** Harue Sato (Piano), Marisol Rampolla (Guitar)  
**Technical Skills:** Eric Barrata and the UPenn Theatre Arts Program, Wilma Theater Production Fellowship

## NON-PERFORMING WORK EXPERIENCE

<b>Teaching Artist</b>	<b>Theatre Horizon</b>	<b>2018-present</b>
	Theatre teaching artist for drama clubs and summer camps for kids ages 7-13 with the 2019 Barrymore Award-winning education program (2019 Victory Foundation Award For Outstanding Theatre Education Program). Tasks include serving as a "director" for the kids when they put on their show, as well as teaching the students acting techniques, such as physical/vocal warm-ups, ensemble-building exercises, projection, stage vocabulary, and how to embody a character physically, vocally, and through the use of costumes/props. Also taught a virtual Parent & Me class, which will be featured as part of the online Horizon At Home program.	
<b>Teaching Artist</b>	<b>Walnut Street Theatre</b>	<b>2019-present</b>
	Theatre teaching artist with the Walnut's Residency Program and Theatre School. Working with kids from elementary school through high school. Tasks include serving as a "director" for the kids when they put on their show, as well as teaching the students acting techniques, such as physical/vocal warm-ups, ensemble-building exercises, projection, stage vocabulary, and how to embody a character physically, vocally, and through the use of costumes/props. At the Theatre School specifically, tasks have included assistant teaching musical theatre and acting classes for ages 5-7 and Mommy/Daddy & Me classes for ages 3-4.	
<b>Teaching Artist</b>	<b>Child Drama Workshops</b>	<b>2019-present</b>
	Theatre teaching artist for drama clubs and summer camps for kids ages 4-10. Tasks include serving as a "director" for the kids when they put on their show, as well as teaching the students acting techniques, such as physical/vocal warm-ups, ensemble-	

building exercises, projection, stage vocabulary, and how to embody a character physically, vocally, and through the use of costumes/props.

<b>Tutor</b>	Tutor for students of all ages (elementary school through adults). Specialty subjects include Spanish, Math, Writing/Grammar, Film Studies/Cinema Studies, Public Speaking, Study Skills/Organizational Skills, Vocabulary, Interview Preparation, Mommy & Me/Parent & Me Classes, Theatre/Acting, Musical Theatre, Improvisation, and Audition Preparation.	<b>Good Hope Tutoring Services</b>	<b>2020-present</b>
<b>Project Manager/Assistant Producer/Administrative Assistant</b>	Acting as general producing and administrative support for the Executive Director (and Founder) of White Box Theatre. Tasks include overseeing general operating activities, programs run by the theatre, community outreach, grant research and applications, bookkeeping, calendars and schedules, and basic tech support. Assistant Produced two workshops of new theatre pieces.	<b>White Box Theatre</b>	<b>2018-present</b>
<b>Teaching Assistant/Camera Operator</b>	Worked as a Camera Operator for the Walnut's Acting For Film classes (assisting Drucie McDaniel and Sharon Geller). Tasks include setting up/operating the camera during class periods, framing specific shots and angles of the students to support the teacher's lessons, and providing general help for the teacher when needed or requested.	<b>Walnut Street Theatre</b>	<b>2018-present</b>
<b>Theatre School Assistant</b>	Worked various jobs for the Walnut's theatre school, including manning the theatre school registration, welcome, and check-in desk and helping with invited showings of Walnut productions organized by the Education Department.	<b>Walnut Street Theatre</b>	<b>2018-present</b>
<b>Production Fellow</b>	Worked in all areas of production for the Wilma Theater's 2017-2018 season. Tasks included work in production management and budget maintenance, lights hang and focus, props and props research, costumes maintenance, set/carpentry, and serving as run crew for all productions.	<b>The Wilma Theater</b>	<b>2017-2018</b>
<b>Administrative Intern / Camp Counselor</b>	As Administrative Intern: Worked with the Camp Education Department to assist in the administrative tasks, including composing camp emails, maintaining/managing the database of campers' information, designing tickets the programs for the Camp Walnut productions, and assisting Production Managers with props and set pieces. As Camp Counselor: Attended all theatre activities, including theatre ensemble games, improv groups, acting for camera class, audition technique class, and different musical theatre classes. Also participated in the games/activities with the kids.	<b>Walnut Street Theatre</b>	<b>2016</b>
<b>Film Critic</b>	<b>Cylinder Cylinder (www.cylindercylinder.weebly.com)</b> Built and maintain a website of recorded podcasts of motion picture film reviews. <b>Hype413 (Gerald Stevens, Inc.)</b> Professionally filmed film reviews for television.		<b>2013-present</b>
<b>Intern</b>	Three separate internships at the Walnut Street Theatre. Worked with the Education, Marketing, Casting, and General Management Departments. Assisted with administrative work, research for the outreach programs, group sales tickets, typing scripts for open captioning performances, and archival work (with scripts and photographs).	<b>Walnut Street Theatre</b>	<b>2013-2015</b>
<b>Production Intern</b>	Assisted the director, producer, and stage managers in all production related tasks.	<b>Pig Iron Theatre Company</b>	<b>2015</b>
<b>Production Manager</b>	Handled communication between designers and producer, distributed contracts and promotional materials, booked rehearsal spaces, served as house manager, assisted with tech, and oversaw donations made to the production.	<b>Philadelphia Fringe Festival</b>	<b>2014</b>
<b>Student Caller For The Penn Fund</b>	Calling Penn alumni to raise money for school programs and projected renovations.	<b>RuffaloCody</b>	<b>2014-2015</b>
<b>Camp Counselor</b>	Worked as a counselor for a day camp for five years. Worked closely with a group of about 20 kids every day for 7 weeks. Assisted in all camp activities, including drama, art, sports/games, science, and more. Held three different counselor rankings at the camp.	<b>Tenderfoot Camp At FCS</b>	<b>2008-2012</b>

## **SELECTED THEATRE ACTING CREDITS**

<i>A Christmas Carol</i> (Virtual Reading)	Cecelia	New Light Theatre	Lena Mucchetti
<i>Crossover</i> (Virtual Musical)	KC Parker	Rogue Theater Festival / GLG Productions	Amanda Pasquini
<i>Mannequin</i> (Virtual Musical)	South Philly Girl #3	Jennifer Blaine	Jennifer Blaine
<i>Crossover</i> (Virtual Musical)	KC Parker	FringeArts / GLG Productions	Amanda Pasquini
<i>5 Lesbians Eating A Quiche</i> (Virtual Reading)	Dale Prist	Coffee And A Play	Amanda Shaffern
<i>Stupid F***ing Bird</i> (Virtual Reading)	Emma	Coffee And A Play	Amanda Shaffern & Frank Schierloh
<i>The Wolves</i> (Virtual Reading)	#00	Coffee And A Play	Amanda Shaffern & Frank Schierloh
<i>Sapphic Scouts</i> (Virtual Reading)	Molly	Coffee And A Play	Amanda Shaffern & Frank Schierloh
<i>Peter Pan</i>	Tinker Bell	The Broadway Theatre Of Pitman	Chuck Bennett
<i>The Three Little Pigs</i>	Wendy Pigsman	The Broadway Theatre Of Pitman	Chuck Bennett
<i>Audrey: The New Musical</i> (Reading)	Narrator/Colette/Audrey u/s	East Broadway Theater Project	Danielle Moore
<i>The Wake Of Jakey O'Toole</i>	Iris	Bistro Romano Murder Mystery	Samantha Ricchiuti
<i>See Amid The Winter Snow</i>	Daisy Scarlett	FringeArts / ByPeterFenton.com	Amanda Pasquini
<i>Dogfight</i>	Peggy/Suzette/Hippie	New Light Theatre	Lena Mucchetti
<i>Dead Man Walking</i>	Teenage Girl	OperaDelaware	Octavio Cardenas
<i>The Pirates Of Penzance</i>	Kate	Sketch Club Players	Jeanette Carden
<i>The 25<sup>th</sup> Annual...Spelling Bee</i>	Logainne (Schwartzky)	Quadramics Theatre Co.	Elizabeth Martinez
<i>The Sorcerer</i>	Constance Partlett	Penn Singers Light Opera Co.	Julie May
<i>Company</i>	Jenny	Front Row Theatre Co.	Sarah Zerod

<i>How To Succeed In Business...Trying Seussical! The Musical</i>	Rosemary Pilkington	Penn Singers Light Opera Co.	Dawn Navarro
<i>Circle Mirror Transformation</i>	JoJo	Stimulus Children's Theatre	Hannah Spear
<i>The Yeomen Of The Guard</i>	Theresa	iNtuitons Experimental Theatre	Samantha Apfel
<i>Rosencrantz And Guildenstern Are Dead</i>	Elsie Maynard	Penn Singers Light Opera Co.	Julie May
<i>Chess (UK Version)</i>	Rosencrantz	Front Row Theatre Co.	Sarah Zerod
<i>Bloody Bloody Andrew Jackson</i>	Florence Vassy	Penn Singers Light Opera Co.	Lee Lewis
<i>Iolanthe</i>	Ensemble/Soloist	Quadramics Theatre Co.	Ben Behrend
<i>Sweeney Todd</i>	Celia	Penn Singers Light Opera Co.	Julie May
<i>Hair</i>	Ensemble	Penn Singers Light Opera Co.	Lee Lewis
<i>The Pirates Of Penzance</i>	Tribe	Quadramics Theatre Co.	Zach Baldwin
<i>Thoroughly Modern Millie</i>	Ward	Penn Singers Light Opera Co.	Julie May
<i>The Idiot Box</i>	Female Ensemble	Penn Singers Light Opera Co.	Dann Dunn
<i>God Of Carnage</i>	Veronica Beecham	Quadramics Theatre Co.	Oscar Serpell
	Annette Raleigh	Swollen Colon Productions	Oscar Serpell

### **FILM / TELEVISION ACTING CREDITS**

<i>GoPuff Presents: Friends-giving</i>	Instagrammer	GoPuff / Coca-Cola	Zach Fox
<i>Cylinder Cylinder</i>	Self (Film Critic)	Hype413 Productions	Stephen Horn
<i>The Notebook</i>	Harlow	MS Kreation Productions	Kaylah Fitzgerald
<i>Philly's More Fun When You Sleepover</i>	Voiceover for the Liberty Bell	Maja Studios	

### **RELATED ACTING EXPERIENCES**

<i>Live From Quarantine (Virtual Cabaret)</i>	Performer	Tabletop Broadway	Ian Connor
<i>Holiday Extravaganza (Virtual Cabaret)</i>	Performer	The Trailblazers Collective	Nicole Korbisch & Allie Mullins
<i>Little Things (Workshop, Recording)</i>	Jenny		Tom Fosnocht & Dave Smith
<i>Frozen Meet-N-Greet/Sing-A-Long</i>	Princess Anna	Annenberg Center Live	Caroline Leipf

### **TECHNICAL EXPERIENCES**

<i>Crossover: A New Pop Musical</i>	Producer	Rogue Theater Festival / GLG	Amanda Pasquini
<i>Crossover: A New Pop Musical</i>	Producer	FringeArts / GLG Productions	Amanda Pasquini
<i>See Amid The Winter Snow</i>	Producer	FringeArts / ByPeterFenton.com	Amanda Pasquini
<i>This Is How Girls Die</i>	Stage Manager	Paper Doll Ensemble	Grayce Hoffman, Amanda Jensen, Sara Quagliata
<i>A New Kind Of Whole</i>	Stage Manager	FringeArts	Claris Park
<i>Passing Strange</i>	General Production Assistance	The Wilma Theater	Tea Alagic
<i>Beautiful Decay</i>	Production / Assistant Stage Manger	Ballet-X / Wilma	Nicolo Fonte
<i>Blood Wedding</i>	General Production Assistance	The Wilma Theater	Csaba Horváth
<i>We Shall Not Be Moved</i>	Run Crew/Props	Opera Philadelphia/Wilma	Bill T. Jones
<i>How To Succeed In Business...Trying</i>	Producer	Penn Singers Light Opera Co.	Dawn Navarro
<i>The Yeomen Of The Guard</i>	Producer	Penn Singers Light Oopera Co.	Julie May
<i>Cylinder Cylinder</i>	Film Critic	Cylinder Productions	Self-written and directed
<i>The History Boys</i>	Props Designer	iNtuitons Experimental Theatre	Nate Stauffer
<i>Chess (UK Version)</i>	Publicity Manager/Props Mentor	Penn Singers Light Opera Co.	Lee Lewis
<i>LoveMusik</i>	Props Crew	Pennsylvania Players	Daniel Kutner, Harold Prince
<i>Iolanthe</i>	Props Designer	Penn Singers Light Opera Co.	Julie May
<i>Sweeney Todd</i>	Props Designer	Penn Singers Light Opera Co.	Lee Lewis
<i>Opposite Of Loneliness: A (Dis)Connection</i>	Project Assistant Stage Manager	iNtuitons Experimental Theatre	Joanna Glum
<i>Marbles</i>	Production Manager	FringeArts (Philadelphia Fringe)	Will Steinberger
<i>Cabaret</i>	Assistant Stage Manager	Front Row Theatre Co.	Kate Herzlin

### **PRODUCTION LEADERSHIP**

<b>President</b>	<b>Penn Singers Light Opera Co.</b>	<b>2015-2017</b>
	Oversaw the Executive Board, served as face for the company, and produced company shows.	
<b>Treasurer</b>	<b>iNtuitons Experimental Theatre</b>	<b>2015-2016</b>
	Managed the group's funds and budgets for production.	
<b>Secretary</b>	<b>Penn Singers Light Opera Co.</b>	<b>2014-2015</b>
	Revised and enforced administrative, maintained company databases, took minutes, sent weekly updates to company members.	
<b>Publicity Manager</b>	<b>Penn Singers Light Opera Co.</b>	<b>2015</b>
	Managed promotional, advertising, and social media material for all productions; led the alumni outreach program.	

### **SPECIAL SKILLS**

Singing, strong comedic timing, can speak Spanish, good with learning accents (especially good with Australian and British accents), great relative pitch, stage combat, some piano and guitar experience, improv and audience interaction, film editing (iMovie and Adobe Premiere Pro), directing, stage-managing, producing/production management, smiling, can read music, some dance experience, jumping, good with rhythms and harmonies, film criticism, strong leadership skills, strong communication and organizational skills, administrative skills (great with Microsoft Office), highly motivated and reliable, enthusiastic, good with children, up-to-date teaching clearances, valid PA Driver's License and passport.

### **SELECTED OTHER ACHIEVEMENTS / EXPERIENCES**

Honor's Thesis Prize Recipient (winner of "Best Honors Thesis" Award), Dean's List (3 years), Cappie Nomination For Best Comic Actress In A Play, Cappie Spirit Award Recipient, Mayor's Scholarship, Cum Laude Society Inductee, Jonathan R. Levine '73 Drama Award, National Spanish Exam Silver Medal.