

Chelsea Evan Cylinder

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SUMMARY

I am a hard-working and dedicated teacher, actress, singer, and producer, who is very reliable, motivated, organized, and collaborative.

EDUCATION

University of Pennsylvania, College of Arts and Sciences, Philadelphia, PA

B.A. with Honors in Cinema And Media Studies with minors and extensive studies in Theatre Arts and Spanish

Graduation: May 2017

GPA: 3.73, Magna Cum Laude

Friends Select School, Philadelphia, PA

Graduation: June 2013

TEACHING SPECIALTIES

Spanish: Elementary School through Collegiate levels. Can teach ages 5 through adult.

Math: Elementary School, Middle School, Pre-Algebra, Algebra I, Geometry, Algebra II, SAT/ACT, SSAT/ISEE. Can teach ages 5-17.

English/Writing: SAT/ACT, SSAT/ISEE, Elementary School, Middle School, High School, College Application Essays, Creative Writing, Grammar, Vocabulary, Spelling. Can teach ages 5 through adult.

Tests: SAT, ACT, SSAT, ISEE.

Arts: Theatre/Acting, Musical Theatre, Improvisation, Cinema/Film Studies, Film History, Audition Preparation. Can teach ages 2-17.

Other: Interview Preparation, Public Speaking, Study/Organizational Skills. Can teach ages 10 through adult.

THEATRICAL TRAINING:

Voice: Courtney Ames, Mary Ellen Kennedy

Acting: Drucie McDaniel, David O'Connor, Sarah Doherty, Drucie McDaniel, Cary Mazer, Sharon Geller

Dance: Aine Lafferty

Directing: David O'Connor

Musical Instrument: Harue Sato (Piano), Marisol Rampolla (Guitar)

Technical Skills: Eric Barrata and the UPenn Theatre Arts Program, Wilma Theater Production Fellowship

TEACHING EXPERIENCE

Tutor

Test Innovators

2022-present

Tutor for students of all ages (elementary school through adults). Specializing in SSAT, ISEE, and academic subjects. Creating individualized plans to design personalized learning for each student. Also coaching them on the standardized tests to help them reach their goals and apply to their target schools (elementary, middle, and high schools).

Tutor	Bass Educational Services	2022-present
Tutor for students of all ages (elementary school through adults). Specializing in working with neurodivergent students on SAT and ACT preparation. Creating individualized plans to design personalized learning for each student. Also coaching them on the standardized tests to help them reach their goals and apply to their target colleges.		
Tutor	The Classroom Door	2022-present
Tutor for students of all ages (elementary school through adults). Specializing in SAT/ACT, academic subjects, and arts subjects. Creating individualized plans to design personalized learning for each student. Also coaching them on the standardized tests to help them reach their goals and apply to their target colleges.		
Teaching Artist	Theatre Horizon	2018-present
Theatre teaching artist for drama clubs and summer camps for kids ages 7-13 with the 2019 Barrymore Award-winning education program (2019 Victory Foundation Award For Outstanding Theatre Education Program). Tasks include serving as a “director” for the kids when they put on their show, as well as teaching the students acting techniques, such as physical/vocal warm-ups, ensemble-building exercises, projection, stage vocabulary, and how to embody a character physically, vocally, and through the use of costumes/props. Also taught a virtual Parent & Me class, which will be featured as part of the online Horizon At Home program.		
Teaching Artist	Walnut Street Theatre	2019-present
Theatre teaching artist with the Walnut’s Residency Program and Theatre School. Working with kids from elementary school through high school. Tasks include serving as a “director” for the kids when they put on their show, as well as teaching the students acting techniques, such as physical/vocal warm-ups, ensemble-building exercises, projection, stage vocabulary, and how to embody a character physically, vocally, and through the use of costumes/props. At the Theatre School specifically, tasks have included assistant teaching musical theatre and acting classes for ages 5-7 and Mommy/Daddy & Me classes for ages 3-4.		
Tutor	Ivy Experience	2022
One-on-one SAT and ACT tutoring for high school juniors and seniors. Coaching them on the standardized tests to help them reach their goals and apply to their target colleges. Creating individualized plans to design personalized learning for each SAT or ACT student.		
Tutor	Cognition, Inc.	2021-2022
Virtual Math Tutor for students of all ages (elementary school through adults). Tasks include working with groups of students to teach various math concepts and help prepare them for their school curricula. Teaching math concepts remotely, using platforms such as Google Hangouts, Desmos, and Jamboard. Creating a virtual environment where students still feel like they can work together as a team, discuss answers with each other, and learn together.		
Tutor	Good Hope Tutoring Services	2020-2023
Tutor for students of all ages (elementary school through adults). Specialty subjects include Spanish, Math, Writing/Grammar, Film Studies/Cinema Studies, Public Speaking, Study Skills/Organizational Skills, Vocabulary, Interview Preparation, Mommy & Me/Parent & Me Classes, Theatre/Acting, Musical Theatre, Improvisation, and Audition Preparation.		
Tutor	Air Tutors	2021
Tutor for students of all ages (elementary school through adults). Specialty subjects include Spanish, Math, Writing/Grammar, Film Studies/Cinema Studies, Public Speaking, Study Skills/Organizational Skills, Vocabulary, Interview Preparation, Mommy & Me/Parent & Me Classes, Theatre/Acting, Musical Theatre, Improvisation, and Audition Preparation.		
Tutor	Learner, Inc.	2022
Tutor for students of all ages (elementary school through adults). Specialty subjects include Spanish, Math, Writing/Grammar, Film Studies/Cinema Studies, Public Speaking, Study Skills/Organizational Skills, Vocabulary, Interview Preparation, Mommy & Me/Parent & Me Classes, Theatre/Acting, Musical Theatre, Improvisation, and Audition Preparation.		
Teaching Artist / Tutor	KidPass	2020-present
Virtual tutor for students of all ages (elementary school through adults). Primarily teaching Spanish, Theatre/Acting, Musical Theatre, and Mommy & Me/Parent & Me.		
Teaching Artist	Child Drama Workshops	2019
Theatre teaching artist for drama clubs and summer camps for kids ages 4-10. Tasks include serving as a “director” for the kids when they put on their show, as well as teaching the students acting techniques, such as physical/vocal warm-ups, ensemble-building exercises, projection, stage vocabulary, and how to embody a character physically, vocally, and through the use of costumes/props.		

Teaching Assistant/Camera Operator **Walnut Street Theatre** **2018-present**
Worked as a Camera Operator for the Walnut's Acting For Film classes (assisting Drucie McDaniel and Sharon Geller). Tasks include setting up/operating the camera during class periods, framing specific shots and angles of the students to support the teacher's lessons, and providing general help for the teacher when needed or requested.

Theatre School Assistant **Walnut Street Theatre** **2018-present**
Worked various jobs for the Walnut's theatre school, including manning the theatre school registration, welcome, and check-in desk and helping with invited showings of Walnut productions organized by the Education Department.

OTHER WORK EXPERIENCE

Artistic Director, Co-Founder, and Producer **Pier Players Theatre Company** **2022-present**
Artistic Director and Co-Founder of Pier Players Theatre Company. Producer of the company's shows. Overseeing company operations and all aspects of each individual production and being the point person for all departments. Tasks included managing and maintaining a budget, following production deadlines, scheduling and leading meetings with members of the production staff, handling contracts (with cast, crew, and venue), finding and communicating with a venue, fundraising and grant applications, marketing and social media posts, writing a press release and contacting media outlets, creating publicity assets (such as photos and videos), tracking ticket sales, maintaining company morale, overseeing COVID-19 compliance protocols, managing all rentals, and overall ensuring a smooth production process for everyone involved

Producer **Green Light Group Productions** **2020-present**
Overseeing all aspects of a production and being the point person for all departments. Tasks included managing and maintaining a budget, following production deadlines, scheduling and leading meetings with members of the production staff, handling contracts (with cast, crew, and venue), finding and communicating with a venue, fundraising and grant applications, marketing and social media posts, writing a press release and contacting media outlets, creating publicity assets (such as photos and videos), tracking ticket sales, maintaining company morale, overseeing COVID-19 compliance protocols, managing all rentals, and overall ensuring a smooth production process for everyone involved

Project Manager/Assistant Producer/Administrative Assistant **White Box Theatre** **2018-2020**
Acting as general producing and administrative support for the Executive Director (and Founder) of White Box Theatre. Tasks include overseeing general operating activities, programs run by the theatre, community outreach, grant research and applications, bookkeeping, calendars and schedules, and basic tech support. Assistant Produced two workshops of new theatre pieces.

Production Fellow **The Wilma Theater** **2017-2018**
Worked in all areas of production for the Wilma Theater's 2017-2018 season. Tasks included work in production management and budget maintenance, lights hang and focus, props and props research, costumes maintenance, set/carpentry, and serving as run crew for all productions.

Administrative Intern / Camp Counselor **Walnut Street Theatre** **2016**
As Administrative Intern: Worked with the Camp Education Department to assist in the administrative tasks, including composing camp emails, maintaining/managing the database of campers' information, designing tickets the programs for the Camp Walnut productions, and assisting Production Managers with props and set pieces.

As Camp Counselor: Attended all theatre activities, including theatre ensemble games, improv groups, acting for camera class, audition technique class, and different musical theatre classes. Also participated in the games/activities with the kids.

Film Critic **2013-present**
Cylinder Cylinder (www.cylindercylinder.com)
Built and maintain a website of recorded podcasts of motion picture film reviews.
Hype413 (Gerald Stevens, Inc.)
Professionally filmed film reviews for television.

Intern **Walnut Street Theatre** **2013-2015**
Three separate internships at the Walnut Street Theatre. Worked with the Education, Marketing, Casting, and General Management Departments. Assisted with administrative work, research for the outreach programs, group sales tickets, typing scripts for open captioning performances, and archival work (with scripts and photographs).

Production Intern	Pig Iron Theatre Company	2015
Assisted the director, producer, and stage managers in all production related tasks.		
Production Manager	Philadelphia Fringe Festival	2014
Handled communication between designers and producer, distributed contracts and promotional materials, booked rehearsal spaces, served as house manager, assisted with tech, and oversaw donations made to the production.		
Student Caller For The Penn Fund	RuffaloCody	2014-2015
Calling Penn alumni to raise money for school programs and projected renovations.		
Tutor	Independent	2013
Tutored in Spanish III.		
Tutor	Independent	2012
Tutored in Algebra II.		
Camp Counselor	Tenderfoot Camp At FCS	2008-2012
Worked as a counselor for a day camp for five years. Worked closely with a group of about 20 kids every day for 7 weeks. Assisted in all camp activities, including drama, art, sports/games, science, and more. Held three different counselor rankings at the camp.		

SELECTED THEATRE ACTING CREDITS

<i>The Café Mocha Murders</i>	Ivy	Pier Players Theatre Company	Julianne Kastner
<i>The Angry Grammarian</i> ⁺⁺	Lisa	Pier Players Theatre Company	Dawn Loveland Navarro
<i>Charlotte's Web</i>	Martha Arable	Ocean City Theatre Company	Angie Cocuzza
<i>The Angry Grammarian</i> ^{**^^}	Lisa	Pier Players Theatre Company	Dawn Loveland Navarro
<i>Little Red Riding Hood</i>	Little Red Riding Hood	The Broadway Theatre of Pitman	Chuck Bennett
<i>The Lost Little Fish</i>	Doreen	The Broadway Theatre of Pitman	Chuck Bennett
<i>Frankenstein Rocks</i>	Hildegard/Larlene/Closinda	Dead On Productions	Brian Albert/Alex Hawthorne
<i>Mars Doesn't Want Us</i> ^{**}	Earth	Pier Players Theatre Company	Joe Falcone
<i>Goosefeathers!</i>	Arlecchino/Countess/Pantalone	MusiCoLab	John Bellomo
<i>Puss in Boots</i>	Puss in Boots	Family Stages	Steve Seyfried
<i>Ancient History</i>	Ruth	Theatre Ariel	Jesse Bernstein
<i>Larry's Late Show</i>	Angie	Philadelphia Fringe Festival	Julianne Kastner
<i>Without Wings</i>	Andromeda/Jack U/S	Philly Children's Theatre	Sarah Gordin
<i>Go, Dog, Go!</i>	MC Dog	Ocean City Theatre Company	Shannon Agnew
<i>Little Things</i>	Jade/Evil Paralegal 2	11th Hour Theatre Company	Peter Camp
<i>Crossover: Remixed</i>	KC Parker	FringeArts/GLG Productions	Amanda Pasquini
<i>Edmonia</i> (Virtual Play)	Karen	Beacon Theatre Productions	Steve Gaissert
<i>A Christmas Carol</i> (Virtual Reading)	Cecelia	New Light Theatre	Lena Mucchetti
<i>Crossover</i> (Virtual Musical)	KC Parker	Rogue Theater Festival / GLG Productions	Amanda Pasquini
<i>Mannequin</i> (Virtual Musical)	South Philly Girl #3	Jennifer Blaine	Jennifer Blaine
<i>Crossover</i> (Virtual Musical)	KC Parker	FringeArts / GLG Productions	Amanda Pasquini
<i>5 Lesbians...Quiche</i> (Virtual Reading)	Dale Prist	Coffee And A Play	Amanda Shaffern
<i>Stupid F***ing Bird</i> (Virtual Reading)	Emma	Coffee And A Play	Amanda Shaffern & Frank Schierloh
<i>The Wolves</i> (Virtual Reading)	#00	Coffee And A Play	Amanda Shaffern & Frank Schierloh
<i>Sapphic Scouts</i> (Virtual Reading)	Molly	Coffee And A Play	Amanda Shaffern & Frank Schierloh
<i>Peter Pan</i>	Tinker Bell	The Broadway Theatre Of Pitman	Chuck Bennett
<i>The Three Little Pigs</i>	Wendy Pigsman	The Broadway Theatre Of Pitman	Chuck Bennett
<i>Audrey: The New Musical</i> (Reading)	Narrator/Colette/Audrey u/s	East Broadway Theater Project	Danielle Moore
<i>The Wake Of Jakey O'Toole</i>	Iris	Bistro Romano Murder Mystery	Samantha Ricchiuti
<i>See Amid The Winter Snow</i>	Daisy Scarlett	FringeArts / ByPeterFenton.com	Amanda Pasquini
<i>Dogfight</i>	Peggy/Suzette/Hippie	New Light Theatre	Lena Mucchetti
<i>Dead Man Walking</i>	Teenage Girl	OperaDelaware	Octavio Cardenas
<i>The Pirates Of Penzance</i>	Kate	Sketch Club Players	Jeanette Carden
<i>The 25th Annual...Spelling Bee</i>	Logainne (Schwartz)	Quadramics Theatre Co.	Elizabeth Martinez
<i>The Sorcerer</i>	Constance Partlett	Penn Singers Light Opera Co.	Julie May
<i>Company</i>	Jenny	Front Row Theatre Co.	Sarah Zerod
<i>How To Succeed In Business...Trying</i>	Rosemary Pilkington	Penn Singers Light Opera Co.	Dawn Navarro
<i>Seussical! The Musical</i>	JoJo	Stimulus Children's Theatre	Hannah Spear
<i>Circle Mirror Transformation</i>	Theresa	iNtuitions Experimental Theatre	Samantha Apfel

<i>The Yeomen Of The Guard</i>	Elsie Maynard	Penn Singers Light Opera Co.	Julie May
<i>Rosencrantz And Guildenstern Are Dead</i>	Rosencrantz	Front Row Theatre Co.	Sarah Zerod
<i>Chess (UK Version)</i>	Florence Vassy	Penn Singers Light Opera Co.	Lee Lewis
<i>Bloody Bloody Andrew Jackson</i>	Ensemble/Soloist	Quadramics Theatre Co.	Ben Behrend
<i>Iolanthe</i>	Celia	Penn Singers Light Opera Co.	Julie May
<i>Sweeney Todd</i>	Ensemble	Penn Singers Light Opera Co.	Lee Lewis
<i>Hair</i>	Tribe	Quadramics Theatre Co.	Zach Baldwin
<i>The Pirates Of Penzance</i>	Ward	Penn Singers Light Opera Co.	Julie May
<i>Thoroughly Modern Millie</i>	Female Ensemble	Penn Singers Light Opera Co.	Dann Dunn
<i>The Idiot Box</i>	Veronica Beecham	Quadramics Theatre Co.	Oscar Serpell
<i>God Of Carnage</i>	Annette Raleigh	Swollen Colon Productions	Oscar Serpell

** = World Premiere ^^ = Barrymore Recommended ++ = Remounted Production

FILM / TELEVISION ACTING CREDITS

<i>Tonight, We Eat Flowers</i>	Supporting	All Ages Productions	Bettina Escauriza
<i>GoPuff Presents: Friends-giving</i>	Supporting	GoPuff / Coca-Cola	Zach Fox
<i>Cylinder Cylinder</i>	Self (Film Critic)	Hype413 Productions	Stephen Horn
<i>The Notebook</i>	Lead	MS Kreation Productions	Kaylah Fitzgerald
<i>Philly's More Fun When You Sleepover</i>	Voiceover for the Liberty Bell	Maja Studios	

RELATED ACTING EXPERIENCES

<i>Live From Quarantine</i> (Virtual Cabaret)	Performer	Tabletop Broadway	Ian Connor
<i>Holiday Extravaganza</i> (Virtual Cabaret)	Performer	The Trailblazers Collective	Nicole Korbisch & Allie Mullins
<i>Little Things</i> (Workshop, Recording)	Jenny		Tom Fosnocht & Dave Smith
<i>Frozen Meet-N-Greet/Sing-A-Long</i>	Princess Anna	Annenberg Center Live	Caroline Leipf

TECHNICAL EXPERIENCES

<i>The Café Mocha Murders</i>	Producer	Pier Players Theatre Company	Julianne Kastner
<i>The Angry Grammarian</i> ⁺⁺	Producer	Pier Players Theatre Company	Dawn Loveland Navarro
<i>The Angry Grammarian</i> ^{**^^}	Producer	Pier Players Theatre Company	Dawn Loveland Navarro
<i>Mars Doesn't Want Us</i>	Producer	Pier Players Theatre Company	Joe Falcone
<i>Larry's Late Show</i>	Producer	Pier Players Theatre Company	Julianne Kastner
<i>Little Things</i>	Producer	11th Hour Theatre Company	Peter Camp
<i>Crossover: Remixed</i>	Producer	FringeArts/ GLG Productions	Amanda Pasquini
<i>Crossover</i> (Virtual Musical)	Producer	Rogue Theater Festival / GLG	Amanda Pasquini
<i>Crossover</i> (Virtual Musical)	Producer	FringeArts / GLG Productions	Amanda Pasquini
<i>See Amid The Winter Snow</i>	Producer	FringeArts / ByPeterFenton.com	Amanda Pasquini
<i>This Is How Girls Die</i>	Stage Manager	Paper Doll Ensemble	Grayce Hoffiman, Amanda Jensen, Sara Quagliata
<i>A New Kind Of Whole</i>	Stage Manager	FringeArts	Claris Park
<i>Passing Strange</i>	General Production Assistance	The Wilma Theater	Tea Alagić
<i>Beautiful Decay</i>	Production / Assistant Stage Manager	Ballet-X / Wilma	Nicolo Fonte
<i>Blood Wedding</i>	General Production Assistance	The Wilma Theater	Csaba Horváth
<i>We Shall Not Be Moved</i>	Run Crew/Props	Opera Philadelphia/Wilma	Bill T. Jones
<i>How To Succeed In Business ... Trying</i>	Producer	Penn Singers Light Opera Co.	Dawn Loveland Navarro
<i>The Yeomen Of The Guard</i>	Producer	Penn Singers Light Opera Co.	Julie May
<i>Cylinder Cylinder</i>	Film Critic	Cylinder Productions	Self-written and directed
<i>The History Boys</i>	Props Designer	iNtuitions Experimental Theatre	Nate Stauffer
<i>Chess (UK Version)</i>	Publicity Manager/Props Mentor	Penn Singers Light Opera Co.	Lee Lewis
<i>LoveMusik</i>	Props Crew	Pennsylvania Players	Daniel Kutner, Harold Prince
<i>Iolanthe</i>	Props Designer	Penn Singers Light Opera Co.	Julie May
<i>Sweeney Todd</i>	Props Designer	Penn Singers Light Opera Co.	Lee Lewis
<i>Opposite Of Loneliness: A (Dis)Connection Project</i>	Assistant Stage Manager	iNtuitions Experimental Theatre	Joanna Glum
<i>Marbles</i>	Production Manager	FringeArts (Philadelphia Fringe)	Will Steinberger
<i>Cabaret</i>	Assistant Stage Manager	Front Row Theatre Co.	Kate Herzlin

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