

CHELSEA CYLINDER

EMC | SAG-Eligible

215-380-4972 | cecylinder@gmail.com | www.chelseacylinder.com

Soprano I (Vocal Range: F3-C6) | Dirty Blonde Hair | Blue Eyes | 5'4.5" | 110 lbs

New York City Theatre

<i>Crossover</i> (Virtual Musical)	KC Parker	Rogue Theater Festival / GLG Productions	Amanda Pasquini
<i>Audrey: The New Musical</i> (Reading)**	Narrator/Colette/Audrey u/s	East Broadway Theater Project	Danielle Moore

Regional Theatre (selected)

<i>Puss In Boots</i>	Puss In Boots	Family Stages	Steve Seyfried
<i>Ancient History</i>	Ruth	Theatre Ariel	Jesse Bernstein
<i>Larry's Late Show: A Murder Mystery Comedy</i>	Angie	Philadelphia Fringe Festival	Julianne Kastner
<i>Without Wings</i>	Andromeda/Jack U/S	Philly Children's Theatre	Sarah Gordin
<i>Go, Dog, Go!</i>	MC Dog	Ocean City Theatre Company	Shannon Agnew
<i>Little Things</i>	Jade/Evil Paralegal 2	11th Hour Theatre Company	Peter Camp
<i>Crossover: Remixed</i>	KC Parker	FringeArts / GLG Productions	Amanda Pasquini
<i>Edmonia</i> (Virtual Play)**	Karen	Beacon Theatre Productions	Steve Gaissert
<i>A Christmas Carol</i> (Virtual Reading)	Cecelia	New Light Theatre	Lena Mucchetti
<i>Mannequin</i> (Virtual Musical)**	South Philly Girl #3	Jennifer Blaine	Jennifer Blaine
<i>Crossover</i> (Virtual Musical)**	KC Parker	FringeArts / GLG Productions	Amanda Pasquini
<i>Peter Pan</i>	Tinker Bell	The Broadway Theatre Of Pitman	Chuck Bennett
<i>The Three Little Pigs</i>	Wendy Pigsman	The Broadway Theatre Of Pitman	Chuck Bennett
<i>The Wake Of Jakey O'Toole**</i>	Iris	Bistro Romano Murder Mystery	Samantha Ricchiuti
<i>See Amid The Winter Snow**</i>	Daisy Scarlett	FringeArts / ByPeterFenton.Com	Amanda Pasquini
<i>Dogfight</i>	Peggy/Suzette/Hippie	New Light Theatre	Lena Mucchetti
<i>Dead Man Walking</i>	Teenage Girl	OperaDelaware	Octavio Cardenas
<i>The Pirates Of Penzance</i>	Kate	Sketch Club Players	Jeanette Carden
<i>The 25th Annual Putnam County Spelling Bee</i>	Logainne (Schwartz)	Quadramics Theatre Co.	Elizabeth Martinez
<i>The Sorcerer</i>	Constance Partlet	Penn Singers Light Opera Co.	Julie May
<i>Company</i>	Jenny	Front Row Theatre Co.	Sarah Zerod
<i>How To Succeed In Business...Trying</i>	Rosemary Pilkington	Penn Singers Light Opera Co.	Dawn Navarro
<i>Seussical! The Musical</i>	JoJo	Stimulus Children's Theatre	Hannah Spear
<i>Circle Mirror Transformation</i>	Theresa	iNtuitions Experimental Theater	Samantha Apfel
<i>The Yeomen Of The Guard</i>	Elsie Maynard	Penn Singers Light Opera Co.	Julie May
<i>Rosencrantz And Guildenstern Are Dead</i>	Rosencrantz	Front Row Theatre Co.	Sarah Zerod
<i>Chess</i>	Florence Vassy	Penn Singers Light Opera Co.	Lee Lewis
<i>Iolanthe</i>	Celia	Penn Singers Light Opera Co.	Julie May
<i>Sweeney Todd</i>	Ensemble	Penn Singers Light Opera Co.	Lee Lewis
<i>Thoroughly Modern Millie</i>	Ensemble	Penn Singers Light Opera Co.	Dann Dunn
<i>The Idiot Box</i>	Veronica Beecham	Quadramics Theatre Co.	Oscar Serpell
<i>God Of Carnage</i>	Annette Raleigh	Swollen Colon Productions	Oscar Serpell

** = World Premiere

Film/Television

<i>Tonight, We Eat Flowers</i>	Supporting	All Ages Productions	Bettina Escauriza
<i>GoPuff Presents: Friends-giving</i>	Instagrammer	GoPuff / Coca-Cola	Zach Fox
<i>Cylinder Cylinder</i>	Self (Film Critic)	Hype413 Productions	Stephen Horn
<i>The Notebook</i>	Lead	MS Kreation Productions	Kaylah Fitzgerald
<i>Philly's More Fun When You Sleepover</i>	Liberty Bell (Voiceover)	Maja Studios	Michael Aharon

Education

University of Pennsylvania, B.A. with Honors in Cinema And Media Studies with Minors and Extensive Studies in Theatre Arts and Spanish

Voice: Courtney Ames, Mary Ellen Kennedy, and several years of Concert Choir

Acting: David O'Connor, Sarah Doherty (Voice For The Actor), Drucie McDaniel (Acting For Film/TV), Cary Mazer (Acting Shakespeare), Sharon Geller (Acting For Commercials), and various classes at the Walnut Street Theatre, Arden Theatre, and Mike Lemon Casting

Dance: Aine Lafferty

Directing: David O'Connor

Musical Instrument: Harue Sato (Piano), Marisol Rampolla (Guitar)

Technical Skills: Wilma Theater Production Fellowship, Eric Barrata and the UPenn Theatre Arts Program

Special Skills

Strong comedic timing, can speak Spanish, good with learning accents (performed British, Australian, Irish, and French, and learn others quickly), great relative pitch, stage combat, improv and audience interaction, producing, production management, film editing (iMovie and Adobe Premiere Pro), directing, stage managing, props design, can read music, film criticism, good with children, Teaching Artist (Theatre Horizon, Walnut Street Theatre, private lessons), valid PA Driver's License.